

# Introducing the Center for Dubuque History

Video Script | 5 Minutes

AUDIO	VIDEO
<p><b>VO:</b> Located in the basement of the Loras College Library, there is a place filled with jewels of knowledge. Containing published books, maps, oral history, video files, and a collection of over 35,000 images, the Center for Dubuque History has almost anything you would want to discover about the local area. As the only research center in Iowa affiliated with a college or university, the Center for Dubuque History functions as a repository for the Loras archives as well as the archives for the wider Dubuque Community. Mike Gibson, the Director of the Center for Dubuque History has been with Loras for over 35 years, passionately uncovering and sharing our local history.</p>	<p>B-Roll of various locations on campus, including the exterior of the Loras College Library. Student walks into the Library.</p>
<p><b>SOT – Mike Gibson:</b> “I would say the capstone of my career here at Loras is to engage young people in learning about history. History is not about going through and memorizing all the battles of the civil war and how many people were killed. I mean that doesn’t even interest myself. But when you can get involved in the local resources and find that you have relatives who did things in the community, that’s pretty exciting.”</p>	<p>B-Roll of history books and other artifacts from the Center.</p>
<p><b>VO:</b> Students and faculty across the campus have invested time in the Center for Dubuque History, researching for class projects.</p>	<p>H&amp;S of Mike Gibson in the Center for Dubuque History.</p>
<p><b>SOT – Dr. Anderson-Bricker:</b> “So one of the really exciting resources in the Center for Dubuque History is this communicable disease book, which is basically a three-volume set that tracks the communicable diseases in the city from 1890-1950s. But the one story that I’ve been telling, or working with students to tell, is around the 1918 influenza epidemic. And so, it’s just this really important way that my classes have been able to get into the topic, and now we’re trying to flesh out the story.”</p>	<p>Lower Third: Mike Gibson, Director of the Center for Dubuque History</p>
<p><b>VO:</b> For students interested in history, the Center is a great way to gain access to potential careers.</p>	<p>Students working in the Center.</p>
	<p>H&amp;S shot of Dr. Anderson-Bricker in the Center.</p>
	<p>B-Roll of the Communicable Disease Book.</p>
	<p>Lower Third: Dr. Anderson-Bricker, Professor of History</p>
	<p>Students in class working with material.</p>
	<p>B-roll of the resources in the Center.</p>

## AUDIO

**SOT – Hannah Bernhard:** “When I started at Loras, I had no idea I was going to be a history major but ended up as one anyway. But I knew I didn’t want to teach. So other avenues that are open to history majors are public history and archives. So, I’m working on two major projects currently for the Center, the first is specifically Loras related. We are putting together a nomination for Loras to be on the National Historic Register as a historic district, and so I’ve been researching the history of the campus, ever since Loras moved to this location.”

**VO:** But the center is useful to students outside of the history major as well.

**SOT – Sydney Riley:** “Anybody can really use the archives here, students and citizens in Dubuque. It’s a really good opportunity to learn the history of Dubuque and surrounding areas. You can come in and ask Mike, he knows so much. It’s a really fun opportunity to learn everything you can.”

**SOT – Alex Kruse:** “I do some of my own research just for fun sometimes if I have some free time and I can come down. I’ve done some things recently on Dubuque’s labor history and Dubuque’s Irish history.”

**SOT – Hannah Bernhard:** “There are a lot of resources for anybody who is interested in the area of Dubuque, we have resources relating to the economics to the river, trade and traffic, we also have a lot of Loras-specific resources. If you have any relatives who have been connected to Loras, we have all of the year books, we have football and athletic information, play and drama information. If your relative has left a record at Loras, we have it.”

**SOT – Dr. Anderson-Bricker:** “I think that the Center for Dubuque History is filled with hidden gems, and students should just think about it as a resource center for the topics that come up in everyday life.”

## VIDEO

H&S of Hannah Bernhard.

Lower third: Hannah Bernahrd, History Major

B-roll: Clips of the projects she’s worked on, including old records, Loras’ old blueprints, etc.

B-Roll: Dubuque community members using the Center and interacting with Mike.

H&S: Sydney Riley

Lower third: Sydney Bernahrd, History Major

H&S: Alex Kruse

Lower third: Alex Kruse, Politics Major

B-Roll: Kruse’s projects on labor history and Irish history (i.e. books used, photos, etc.)

B-Roll: Shots of Dubuque (Mississippi River, trafic, Mines of Spain, etc.)

Yearbooks, Loras Players Photos

H&S: Hannah Bernhard

H&S: Dr. Anderson-Bricker

## AUDIO

**SOT – Dr. Koch:** “You know, this is a very unique area that we live in, and to have a sense of place, that requires knowledge from a lot of different angles, whether its geological knowledge, historical knowledge, or personal. So, an archive like the Center for Dubuque History is really valuable because it collects that whole range of responses to a place.”

**VO:** Outside of the many resources available for research, having access to the Center for Dubuque History provides inspiration for future generations.

**SOT – Dr. Anderson-Bricker:** “I think it’s really important to have a local repository of history because a lot of things that we figure out about our culture and society, we figure out after we’re through that period. And because we don’t know what questions we’ll be interested in asking in the future, it’s good to collect a whole range of things, because then it’s available for people who want to ask those questions.”

**SOT – Mike Gibson:** “A naturalist once said that, ‘In the end, our society will be defined not only by what we create, but by what we refuse to destroy.’ And I think this can apply to keeping our archival history alive as well, to preserve the bits-and-pieces, the stuff of which history is made, and that’s the archives, and that’s what we’re all about.”

## VIDEO

B-Roll: Dubuque landscape & limestone bluffs.

H&S: Dr. Kevin Koch

Lower Third: Dr. Koch, Professor of English

H&S: Dr. Anderson-Bricker

B-Roll: More footage of resources at CDH

Overlay of Quote, key-framed in as it is spoken.

H&S: Mike Gibson